

Knox College

*theatre*  
presents

# THE WOLVES

BY SARAH  
DELAPPE

DIRECTED BY JEFF GRACE



# WELCOME TO KNOX COLLEGE THEATRE

Welcome to the final production of the Department of Theatre 2022-23 Production Season. We are pleased to celebrate with you our work in the field of theatre on both the Harbach and Studio Theatre stages. Each year we select a range of plays, which, when considered over the four-year tenure of a Knox student, will expose students to a wide range of lenses with which to view the human condition.

Our current season of faculty directed plays has examined human thought, experience, and action through three plays from the contemporary theatre. In each of the plays—*The Language Archive* by Julia Cho (directed by Deana Nichols), Simon Stephens' stage adaptation of Mark Haddon's award-winning novel *The Curious Incident of the Dog in the Night-Time* (directed by Liz Carlin Metz), and now *The Wolves* by Sarah DeLappe (directed by Jeff Grace)—have looked at significant moments of profound change. Coping with transformative change is fraught with challenges but also offers moments of crystalizing self-discovery and opportunity. Just as all of us at this moment in time are still reeling from and grappling with the unprecedented change in our lives prompted by the Global Pandemic, all of the characters we encounter in the stories of these plays face catastrophic change—some respond with fear, some with rage, some with helplessness, some with courage, some with humor, and some with hope. As we join these characters in their journeys, we are reminded of what it means to experience the existential paradox of living in close human contact within the multifaceted families, communities, and institutions that define our lives: human contact that assures us of connection and belonging and yet also reminds us of our solitude. How we navigate the paradox of these passages will ultimately define us as individuals and people. The lives and stories manifested on the stage allow us the opportunity to reflect on that journey and share the road.

Welcome to the theatre!

— Liz Carlin Metz, Chair

## THEATRE DEPARTMENT FACULTY

Smith V. Brand Distinguished Prof. of Theatre .....	Liz Carlin Metz
Associate Professor of Theatre .....	Craig Choma
Associate Professor of Theatre .....	Jeff Grace
Assistant Professor of Theatre .....	Deana Nichols
Director of Costume & Makeup .....	Allison Smith Hahn
Writer-in-Residence .....	Sherwood Kiraly

Knox College Theatre  
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# THE WOLVES

BY SARAH DELAPPE

DIRECTED BY JEFF GRACE

SCENIC DESIGN BY CRAIG CHOMA & SAM ESTEEP

COSTUME DESIGN BY ALLISON SMITH HAHN  
AND MELINA MINAYA

LIGHTING DESIGN BY CRAIG CHOMA

SOUND DESIGN BY MEI ZUCH

STUDIO THEATRE, CFA  
MAY 10, 11, 12, 13, 2023

***Please:***

**No photographs, video, or recording.  
Turn off all cell phones, notification alerts,  
or anything that may emit light or sound.**

"The Wolves" is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

World premiere produced by The Playwrights Realm  
(Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director)  
on September 8, 2016 and remounted on December 5, 2016  
by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar  
in the Powerhouse Season, Summer 2016.

## THE CAST

#11 .....	Amelia Walz
#25 .....	Bee Spengler
#13 .....	JoJo Ludington
#46 .....	Kamana'okekai Lattig
#2 .....	Kyra Kellogg
#7 .....	Lindsay Drozdik
#14 .....	Hadley Mollman
#8 .....	Mei Zuch
#00 .....	Lily Zofkie
Soccer Mom .....	Daisy Buchanan

## TIME & PLACE

Winter. Saturdays.

An indoor soccer field somewhere in suburban America.

## SCENES

Week 1 - The Cambodian

Week 2 - Todos los Niños

Week 3 - Martin Luther King Jr. Day

Week 4 - The Cambodian II

Time-Out

Week 6 - We Are The Wolves

*The Wolves* is performed without an intermission

## CONTENT NOTICE

Please be advised that this play includes discussions of (or scenes depicting) war, mass genocide, sexual assault, abortion, suicide, bulimia, vehicular trauma, and a fatal accident. It also contains moments of harsh ableist, sexist, and racially charged language.

## PRODUCTION STAFF

Director .....	Jeff Grace
Assistant Director .....	Daisy Buchanan
Technical Director .....	Craig Choma
Stage Manager .....	Alice Harwood
Assistant Stage Manager .....	Daisy Buchanan
Scenic Designers .....	Craig Choma & Sam Esteep
Lead Carpenters .....	Gwen Heidank & Andreas McDonald
Scenic Artist .....	Grace Dinges
Scenery & Lighting T.A.s .....	Nida Baig, Tristan Blus, Grace Dinges Gwen Heidank, Zach Krawczyk Nicodemus Baron, Andreas McDonald Logan Nijensohn, Nicole Ruby
Scene Shop Volunteers .....	Tisya Goel, Tara Irani, Anna Christensen
Costume Designers .....	Allison Smith Hahn & Melina Minaya
Costume Studio Technical Artists .....	Morghan Bacon, Caroline Clink Rowan Collins, Amanda Jens JoJo Ludington, Rose Marshall Melina Minaya, Zo Peterson Kate Snyder, Amelia Walz
Lighting Designer .....	Craig Choma
Lead Electrician.....	Tristan Blus
Lighting Board Operator .....	Alice Harwood
Sound Designer .....	Mei Zuch
Sound Board Operator .....	Aswini Venkatesh
Soccer Instruction .....	Kamana'okekai Lattig
Props .....	Allison Smith Hahn & Jeff Grace

## ADMINISTRATIVE STAFF

Chairperson .....	Liz Carlin Metz
House Management .....	Student Volunteers
Box Office .....	Student Volunteers
Tickets & Reservations .....	Jamie Kennelly & Jeff Grace
Ushers .....	Student Volunteers
Contract Licensing .....	Jennifer Lazarz
Publicity .....	Cast & Crew
Poster Design .....	Craig Choma
Lobby Display .....	Craig Choma
Programs.....	Jeff Grace

## WHO'S WHO IN THE CAST

**DAISY BUCHANAN** (Soccer Mom, Assistant Director, and Assistant Stage Manager) is a sophomore majoring in Creative Writing and Theatre. They were recently seen in *The Kassandriad* (Hekuba), but this is her first major production at Knox. They also enjoy House Management and will be serving as the House Manager on the Theatre Advisory Board next year. As well as theatre, Daisy also enjoys singing and is a member of the Knox College Choir. They would like to thank the Knox College Theatre community and all the students and faculty who have welcomed them into this department, as well as family and friends who have supported them. Daisy is from Adelaide, South Australia.

**LINDSAY DROZDIK** (#7) is a senior majoring in Theatre and Creative Writing. She has acted in several previous Knox College productions such as *The Curious Incident of the Dog in the Night Time* (Judy), *The Language Archive* (Mary), *We Are Pussy Riot or Everything is PR* (Nadya), *The How and the Why* (Rachel), and *The Mill on the Floss* (Lucy). Outside of the theatre, she sings soprano in the Knox College Choir and Chamber Singers and enjoys writing short stories, plays, and music. She would like to thank her friends, family, and professors at Knox for their continued support throughout her college career. Lindsay is from St. Charles, Illinois.

**KYRA KELLOGG** (#2) is a first-year intending to double major in History and Environmental Studies. She has recently been seen in Studio Theatre in *Play* (Person 2) and *Anne Then Some* (Cori), and is excited to continue working with the department! Kyra spends her time outside of theatre working in the Abolition Lab, reading (for study and fun), and in campus organizations Book Club and ASL Club. She would like to send thanks and love to family, friends, and cast! Kyra is from Lake Elmo, Minnesota.

**KAMANA'OKEKAI LATTIG** (#46) is a sophomore double majoring in Theatre and History. This is her first time acting at Knox College! They usually do stage management, recently seen managing *The Curious Incident of the Dog in the Night-Time* (2022). Other stage management credits at Knox College include *The Thanksgiving Play* (2021), *The Language Archive* (2022), and MOTUS's *Just Us* Project. Kamana also played soccer for 12 years and is super excited to make a comeback in *The Wolves*. They want to thank everyone who supported them through this process and hope you enjoy the show! Kamana'okekai is from Canby, Oregon.

**JOJO LUDINGTON** (#13) is a sophomore majoring in Theatre. They were recently seen on stage at Knox in *Antigonick* (Antigone), *Laundromat*, and *Not Like That*. Jojo enjoys her work in the costume shop and playwriting during her free time. She would like to thank Jeff Grace for this opportunity, and the cast and crew for being so kind. Jojo is from Evanston, Illinois.

**HADLEY MOLLMAN** (#14) is a sophomore majoring in Theatre. They recently performed in *The Curious Incident of the Dog in the Night Time* (Mrs. Alexander), and designed the set for *Laundromat*. Other favorite shows include *Sweeney Todd* (Adolfo Pirelli) and *Radium Girls* (Sob Sister). Hadley also sings in the Knox College Choir and Chamber Singers, and plays violin with the Knox Galesburg Symphony. They would like to thank all of their wonderful friends for the support and inspiration. Hadley is from Seattle, Washington.

**BEE SPENGLER** (#25) is a senior majoring in Anthropology/Sociology and minoring in English Literature and Peace & Justice Studies. They have previously participated in Knox's New Plays Workshop. Bee is a member of the Knox College Choir and works at Seymour Library. They would like to thank the incredible cast and team of *The Wolves* for bringing this powerhouse of a show to life, as well as their family, friends, and partner for their constant love and support. Bee is from Bolingbrook, Illinois.

**AMELIA WALZ** (#11) is a senior double majoring in Theatre and Art History. At Knox she has appeared in *Antigonick* (Ismene/Eurikye), *Play* (Person #1), *Dear Elizabeth* (Elizabeth), *Sure Thing* (Betty), and in New Plays Festival. She has designed costumes for *Antigonick*, *We Are Pussy Riot or Everything is P.R.* and the co-designed costumes for *The Thanksgiving Play* and *The How and The Why*. She is also serves as the Wardrobe Supervisor on the Theatre Advisory Board and works as a

teaching assistant in the costume studio. She would like to thank her family, friends, and mentors for the endless support and for the encouragement. Amelia is originally from Ohio and California, but now lives in Carmel, Indiana.

**LILY ZOFKIE** (#00) is a senior at Knox majoring in Biology and minoring in Theatre. She has appeared in *The Curious Incident of The Dog in The Night Time* (Siobhan), *Dear Elizabeth* (Elizabeth), *We Are Pussy Riot or Everything is P.R.* (Ensemble), and *Sorry Wrong Number* (Nurse/Western Union). Lily was also involved in theatre throughout high school where she worked in various shows and developed an immense love for theatre. She would like to thank her friends and family for their endless support. Lily is from Batavia, Illinois.

**MEI ZUCH** (#8 and Sound Designer) is a sophomore majoring in Theatre and minoring in Music. This year, Mei was a part of multiple productions, including *The Language Archive* (Emma) and *Antigonick* (Stage Manager, Sound Designer), and also co-organizes New Plays Workshop for the Theatre Advisory Board. Outside of theatre, Mei is a member of the Knox College Choir and Knox Chamber Singers, a singer for the pop band Chicxulub, and on exec for the club Water Polo team. Mei is excited and very grateful for the opportunity to be a part of *The Wolves*, and for the support of friends and family throughout the process. Mei is from Portland, Oregon.

## WHO'S WHO IN THE CREATIVE TEAM

**JEFF GRACE** (Director) is an Associate Professor of Theatre at Knox College. He received both his M.S. in Education (2004) and his Ph.D. in Theatre History, Theory, and Literature (2008) from Indiana University. Jeff's work as a director has been seen on stages at Knox College, Indiana University, Brigham Young University, Brighton High Productions, UHSAA Jordan District, and Street Theatre Jab. Recent directing credits include *Dear Elizabeth*, *Mrs. Harrison*, *A Doll's House Part 2*, *The Laramie Project*, *The Glass Menagerie*, *The Nether*, *The Secret in the Wings*, *Rapture Blister Burn*, *The Caffè Cino Project*, *Next Fall*, *The Caucasian Chalk Circle*, *Under Construction*, Euripides' *Medea*, *The Serpent*, *This is Your Song*, *Chess*, *The World Goes 'Round*, *Grease!*, *Pippin*, *Once on This Island*, George Orwell's *1984*, *Cagebirds*, *Up the Down Staircase*, *The Diviners*, *Doors*, *27 Wagons Full of Cotton*, and *Act Without Words*. Jeff is excited to present *The Wolves* at Knox College, and he is thankful to such a wonderful cast for all their hard work. He would especially like to thank his husband, Zack, for the unwavering love, support, and patience through the many hours away from home. Jeff is originally from Pleasant Grove, Utah.

**DAISY BUCHANAN** (Assistant Director & Assistant Stage Manager) is also performing the role of the

Soccer Mom in tonight's production. See "Who's Who in the Cast" for more information about Daisy.

**CRAIG CHOMA** (Scenic Designer, Lighting Designer, Technical Director) is an Associate Professor of Theatre and Knox Theatre's resident designer and technical director. Favorite Knox designs include *The Thanksgiving Play*, *The Laramie Project*, *The Drowning Girls*, Neil Gaiman's *Neverwhere*, *Rapture Blister Burn*, *The Caffè Cino Project*, *In the Next Room or the vibrator play*, *The Green Bird*, *Under Construction*, *A Lie of the Mind*, Euripides' *Medea*, *Angels in America*, *Intimate Apparel*, *The Skriker*, *The Grapes of Wrath*, *War and Peace*, and *Macbeth*. Craig has designed both sets and/or lights professionally in Chicago, Milwaukee, Ohio, New Orleans, Minneapolis, Toronto, Canada, and Avignon, France. Craig designs for both theatre and dance. He has been the production designer for a number of fundraising events, and he has collaborated on court cases, creating forensic models used in the presentation of evidence. Craig holds a B.A. in Theatre and Philosophy from Knox College (1993), and MFA's in both Scenic and Lighting Design from Carnegie Mellon University (1996). Craig is originally from Chicago, Illinois.



## **ALLISON SMITH HAHN**

(Co-Costume Designer) is Knox's resident costume designer and costume studio manager. She studied costume design under the mentorship of Margo Shively at Knox College where she earned her B.A. (2010) and was also a Post-Baccalaureate Fellow (2010-11). She also holds a MLIS (2021) from the University of Illinois. Allison has designed for shows in Chicagoland, including *Multitudes* and *pool (no water)* with Vitalist Theatre. As the resident costume designer for Redtwist Theater, she designed *Good People*, *The American Clock*, *Red, I and You*, and *Another Bone*. Other designs include *Rhinoceros* (Theatre Heist), *Miles Away*, *Mike and Seth*, *Hello Failure*, and F.X. Kroetz's *Through the Leaves*, and *Request Concert* (Side Project Theatre), *How to Succeed in Business [...]*, and *You're a Good Man Charlie Brown* (Wilmette Center for the Arts), *Next Fall* (AstonRep), and *A 1940s Radio Show* (Moon of Hope Studios). Each fall term, she teaches Costume Design. Allison is most recently from Chicago, Illinois.

**MELINA MINAYA** (Co-Costume Designer) is a senior majoring in Theatre and Music. She has been involved in multiple aspects of theatre, like acting in *Mrs. Harrison* (2020) and *We Are Pussy Riot Or Everything Is PR* (2022). Recently she has been the Sound Designer for *PR*,

*Dear Elizabeth* (2022), and *The How and the Why* (2021), and Costume Designer for *Doctor Voynich and Her Children* (2021). Her passions lie in both sound and costume design. She currently sings in the Knox College Choir and works in the costume shop. Melina is from Santo Domingo, Dominican Republic.

**MEI ZUCH** (Sound Designer) is also performing the role of player #8 in tonight's production. Mei also designed the sound for *Antigonick* in Studio Theatre last term. See the previous section "Who's Who in the Cast" for more information about Mei.

**ALICE HARWOOD** (Stage Manager) is a first-year student majoring in Biology. They have worked in theatre for four years, doing stage management and directing, as well as acting, ground crew, lighting design, props, costuming, and more. Alice's most recent productions were acting in *She Kills Monsters* (2022), stage managing *The SpongeBob Musical* (2022), and directing *Life Beyond Ourselves* (2021) and *Melon-choly* (2021), two peer-written one-acts. They are an enthusiast for the outdoors, mushrooms, music, and art. Alice is from Portland, Oregon.

## SARAH DELAPPE



Sarah DeLappe and her twin sister, Eva, were born in Reno, Nevada. As young women, the sisters were surrounded by creativity at home; their mother is a poet and photographer, and their father is a digital media artist. Eventually, they both made their way to the East Coast; Eva attended Mt. Sinai Medical School in New York while Sarah pursued a career in acting at Yale University in Connecticut.

In school, Sarah became frustrated by the fact that she was always cast in the same type of role: the ingenue. During her junior year, she was inspired to try something different, so she took a playwriting class with Paula Vogel, Pulitzer Prize-winning playwright and chair of the playwriting program at the Yale School of Drama. Vogel's class allowed Sarah to write the characters that had been lacking for her on stage. She soon abandoned acting and turned her focus to playwriting. After graduation, she attended Brooklyn College, where she received her MFA in Playwriting in 2017.

*The Wolves* is DeLappe's most often produced play. It premiered Off-Broadway at The Playwright's Realm, following an engagement at New York Stage and Film, and development at Clubbed Thumb and Great Plains Theatre Conference. It has received the American Playwriting Foundation's inaugural Relentless Award, was a finalist for the 2017 Pulitzer Prize in Drama, a finalist for the Susan Smith Blackburn Prize, and the Yale Drama Series Prize.

DeLappe is the Page One Playwright for the Playwrights Realm and has been a resident artist at the Sitka Fellows Program and SPACE on Ryder Farm. She has also been associated with Clubbed Thumb's Early Career Writers' Group, New Georges Audrey Residency, Nova's Play Group, and was a Resident Playwright at LCT3.

## FROM THE PLAYWRIGHT

*"In writing THE WOLVES, I wanted to see a portrait of teenage girls as human beings - as complicated, nuanced, very idiosyncratic people who weren't just girlfriends or sex objects or manic pixie dream girls, but who were athletes and daughters and students and scholars and people who were trying actively to figure out who they were in this changing world around them.*

*The play has a certain 'choose-your-own-adventure' aspect to it because there's so much overlapping dialogue and so much action. I hope audiences don't catch every single word or every single moment of the play. In a way, you're a fly-on-the-wall. I want the audience to be wondering who each of these girls are as they slowly reveal themselves over the course of the play."*

-- Sarah DeLappe

## A VERY SPECIAL THANKS TO:

Knox Facilities, Flores Printers, Starbucks, HyVee,  
Dunham's Sports, Kamana'okekai Lattig, Zack Wahlquist  
Knox Theatre Advisory Board (T.A.B.)

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### **ELIZABETH JAHNKE METZ THEATRE FUND**

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[knoxtheatre.org](http://knoxtheatre.org)

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